

## University of Rhode Island DigitalCommons@URI

---

Rhode Island State Council on the Arts  
(1979-1992)

Education: National Endowment for the Arts and  
Humanities, Subject Files I (1973-1996)

---

1982

# Rhode Island State Council on the Arts (1979-1992): Memorandum 06

Alexander D. Crary

Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_I\\_81](http://digitalcommons.uri.edu/pell_neh_I_81)

---

### Recommended Citation

Crary, Alexander D., "Rhode Island State Council on the Arts (1979-1992): Memorandum 06" (1982). *Rhode Island State Council on the Arts (1979-1992)*. Paper 6.  
[http://digitalcommons.uri.edu/pell\\_neh\\_I\\_81/6](http://digitalcommons.uri.edu/pell_neh_I_81/6)

This Memorandum is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Rhode Island State Council on the Arts (1979-1992) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

MEMORANDUM

December 8, 1982

TO: Senator  
FROM: ADC  
RE: Follow-up on RI State Council on the Arts

The name of the Newport organization that was ultimately denied a grant by the State Council is "Concerts on the Island". It was founded about 3 years ago by Warren Rogers who works at URI in the business end. The director is Bruce Murray who, ironically, is the assistant manager of the RI Philharmonic - the group that benefitted from the Council reversal.

"Concerts on the Island" plays occasionally at Beechwood and Rogers High and after a slow beginning is now playing to standing room only audiences. I hear that it now runs a model concert series with an enlightened management and a loyal, growing audience.

As I mentioned before, this was the group that the review panel unanimously favored for a \$3000 grant. There was no question that the group needed the money and that it would spend it wisely. The Council then decided to reject the organization and award the Philharmonic with the money instead. There is a growing feeling that the Council is not in touch with what is really going on in the arts in the state and that it too blithely gets involved in conflict of interest situations.

The board of directors of the Newport group may attend the January meeting of the Council to protest en masse.

WTR

Nick

How

you ever heard  
of the group - yes -  
I hear they  
are excellent  
now

Return to  
AC - fiji